

W.A. Allen/orn/31/18/108

Telephone No. 4725 (Gerrard).

SALE No. 4,945.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF

● Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman and from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

● ON THURSDAY, JUNE 16TH, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 16th, 1910,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. W. CARMICHAEL	1	A Seapiece and Shipping
D. WATSON	2	In the Orchard
NIEMANN	3	A Landscape, with Cart and Horse on a Road
J. F. HERRING	4	Horses at Grass
ALKEN	5	A Portrait of a Sportsman, and Girl and Dog, BARKER, 2
J. C. HOOK, R.A.	6	A Shore Scene, Boats and Figures
ENGLISH SCHOOL	7	A Portrait of Jackson, composer of the "Te Deum"
UNKNOWN	8	Interior of a Cathedral
COLLIER	9	Still Life
J. B. PYNE	10	A Landscape, with View of a Town
LIVERSEEGE	11	A Monk and A Nun at prayer, a pair
ENGLISH SCHOOL	12	A Portrait of an Old Lady in Mob Cap, and a Study by HOGARTH, 2
E. GOODALL	13	Hop Picking

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BREUGHEL . . .	14	Village Scenes, a pair
LADBOKE . . .	15	A Landscape, Figures and Sheep
W. LINTON . . .	16	Lake Como
A. RAGON . . .	17	Marine Views, a pair
CHALON . . .	18	A Portrait of an Actress, water-colour
UNKNOWN . . .	19	A Portrait of "Surplice"
GAINSBOROUGH . . .	20	A Landscape, with Cattle at a Stream
HOBBEMA . . .	21	A Landscape, with Watermill and Figures on a Road
MARIESCHI . . .	22	A Canal Scene, Venice
W. SHAYER, SENR. . .	23	A Coast Scene, with Fishing Huts and Figures
LEICHART . . .	24	A Winter Scene in Holland
B. P. OMMEGANCK . . .	25	Milking Time
G. MORLAND . . .	26	Rustic Figures in a Barn
FRENCH SCHOOL . . .	27	A Garden Scene and Figures

Another Property.

12/-	UNKNOWN . . .	28	A Landscape, Cattle and Figures
2/2/-	G. RUGGIO . . .	29	The Cattle Drivers
14/-	H. SINGLETON, R.A. . .	30	A Figure Subject
4/4/-	RUGGIERI . . .	31	A Scene from Roman History
14/-	ERNEST ROE . . .	32	Under the Cliffs, Old Whitby
3/3/-	Q. MATSYS . . .	33	The Philosopher
22/-	PANINI . . .	34	Italian Ruins and Figures
6/-	G. M. BURN . . .	35	The "Serapis" Unloading Troops. Exhibited Royal Academy, 1885
14/-	UNKNOWN . . .	36	A Mountainous Landscape
4/4/-	CANALETTO . . .	37	A Landscape, Buildings and Figures
35/-	DUTCH SCHOOL . . .	38	A Military Encampment
20/-	ITALIAN SCHOOL . . .	39	The Holy Family

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/15- BRAUWER . . .	39A	An Interior
6/6- G. TERBURG . . .	40	A Figure Subject
11 1/2- F. MIERIS . . .	41	The Artist at Home
6/22- F. HALS . . .	42	Portrait of a Boy
2/22- W. MULLER . . .	43	A Spanish Gipsy
3/10- RAEBURN . . .	44	A Portrait of Sir Michael Stewart
2/21- DUTCH SCHOOL . . .	45	A Seapiece and Shipping
30/1- UNKNOWN . . .	46	The Last Parting of Charles I. with his Children
5/4- REV. W. PETERS . . .	47	A Portrait of Alderman Boydell, Publisher and Printseller, Mayor of London, and the Engraving of same
11 1/2- W. SHAYER, 1821 . . .	48	A Coast Scene, Fishing Boats and Figures
7/1- DUTCH SCHOOL . . .	49	Fruit
24/8- J. M. W. TURNER . . .	50	The Whalers
10 1/2- TINTORETTO . . .	51	A Venetian Reception on a Balcony overlooking the Grand Canal
30/1- WEBB . . .	52	A River Scene
3/15- ENGLISH SCHOOL . . .	53	A Lady wearing Pendant
2/15- ENGLISH SCHOOL . . .	54	A Portrait of a Lady
4/4- { WILSON . . .	55	An Italian Landscape
6/22- { CONSTABLE . . .	56	A Landscape
5/10- { JACKSON . . .	57	A Portrait of a Lady
5/10- { UNKNOWN . . .	58	Diana and Nymphs
5/10- { RAEBURN . . .	59	A Portrait of a Gentleman
12/12- VAN HUYSUM . . .	59A	A Flower Piece
3/15- R. RUYSH . . .	59B	A ditto
15 1/2- { UNKNOWN . . .	60	Sir Walter Raleigh
15 1/2- { ENGLISH SCHOOL . . .	61	A Portrait of a Lady, in White Dress, with Coral Necklace
32/1- TURNER (after) . . .	62	The Fighting Temeraire
9 1/2- G. SHALDERS . . .	63	Views in Wales, a pair
2/1- CLIVE NEWCOME . . .	64	On the Llugwy
2/21- C. DOLCI (after) . . .	65	The Virgin

By or attributed to

LOT

Subject.

98	DUTCH SCHOOL . . .	66	The Halt
23 1/2	J. BAPTISTE . . .	67	A Flower piece
10 1/2	J. BAPTISTE . . .	68	The Companion Picture
10 1/2	J. CHALON . . .	69	The Garden Party
21 1/2	CANALETTO . . .	70	St. Mark's Square, Venice
18 1/2	VAN DE VELDE . . .	71	A Storm at Sea
18 1/2	HOGARTH . . .	72	A Portrait of a Man
4 1/2	ENGLISH SCHOOL . . .	73	A Portrait of a Lady, in large Hat
12 1/2	W. SHAYER . . .	74	Telling her Fortune
14 1/2	TITIAN . . .	75	Sketch for "La Gloria," pen-and-ink
5/10	CROME . . .	76	Waterfall, St. Michael's-le-Fleming, Westmoreland
15	RAEBURN . . .	77	A Portrait of a Medical Gentleman
30	C. DOLCI (after) . . .	78	A Female Saint
	ENGLISH SCHOOL . . .	79	A Portrait of a Lady
	CANALETTO . . .	80	Views on the Grand Canal, a pair
	DAVID COX . . .	81	Cattle crossing a Bridge, water-colour
	P. VERONESE . . .	82	Christ and the Woman at the Well
	FABRITIUS . . .	83	A Figure Subject. A Gallery work
	BAROCCIO . . .	83A	A Scriptural Subject
	DULCH SCHOOL . . .	83B	Still Life
	HUDSON . . .	84	A Portrait of a Child
	A. VAN DER NEER . . .	85	A River Scene—Moonlight
	DIETRICHY . . .	86	A Dutch Musician
	A. MORE . . .	87	Cecil, Lord Burleigh
	ENGLISH SCHOOL . . .	88	Portraits of a Lady and Gentleman, a pair
	DUTCH SCHOOL . . .	89	A Moonlight Scene
	J. B. CROME . . .	90	A River Scene
	TH. WEBER . . .	91	A Harbour Scene
	UNKNOWN . . .	92	"The Path through the Wood"
	JAN MIEL . . .	93	Beggars outside a Convent
	VAN DER MEULEN . . .	94	The Return of Louis of France
	VANDYCK . . .	95	Head of a Man
	FYT . . .	96	Birds and Fruit
	HERRING . . .	97	A Farmyard Scene

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	98	A Portrait of Queen Victoria
PANINI . . .	99	Ruins
E. H. HOLDER . . .	100	A Landscape and Cattle

The Property of a Lady.

BAPTISTE . . .	101	Flowers in a Vase
UNKNOWN . . .	102	Sketch of a Woman's Head, in chalk
SIR J. GILBERT . . .	103	Don Quixote
K. HEFFNER . . .	104	The Lake of Thun
HUYSMAN . . .	105	A small Landscape
PEYROL BONHEUR . . .	106	Sheep Resting
MERILLO . . .	107	The Artist in his Studio
K. HEFFNER . . .	108	"The End of the Day"

Different Properties.

RAMSAY . . .	109	Portraits of Lady and Gentleman, a pair
ENGLISH SCHOOL . . .	110	The Vernon Family, in a landscape, small, full-length
BACKHUYSEN . . .	111	Vessels in a Storm
GAINSBOROUGH . . .	112	A Portrait of a Lady
L. DE BUEL . . .	113	Sheep in a Storm
A. CUYP . . .	114	The Mussel Seller
DE LOUTHERBOURG . . .	115	A Landscape and Figures
AVERCAMP : . . .	116	A Winter Landscape
REMBRANDT . . .	117	A Portrait of a Man
COROT . . .	118	A Landscape and Figures
C. TOWNE . . .	119	A Landscape and Figures
LE BRUN . . .	120	A Young Girl
UNKNOWN . . .	121	Three Racehorses
UNKNOWN . . .	122	A Religious Subject
WILSON . . .	123	An Italian Lake Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	124	A Lady, seated
ENGLISH SCHOOL . . .	125	A Portrait of a Lady
H. ROSENBOOM . . .	126	Flowers
BOTH	127	A Landscape, Evening, unframed
MUSON	128	A Shipwreck
BARKER, of Bath . . .	129	A Trout Stream
KNELLER	130	A Portrait of a Man
UNKNOWN	131	Seapieces, a pair
D. COX	132	A Landscape and Figures
JOHN IRVINE	133	Miss Foote, as Ophelia
F. HAYMAN	134	Mrs. Pritchett as the Queen and S. Barry as Hamlet, in the Ghost Scene
LELY	135	A Portrait of Barbara, daughter of John Webb, Bart.
DE WILDE	136	T. Quick as Bob Acres, in "The Rivals"
COOPER	137	Head of a Cow
YEEND KING	138	The Artist's Daughter Angling
ENGLISH SCHOOL . . .	139	A pastel Portrait of Lady Lonsdale
VAN STRY	140	The Market Woman
VAN STRY	141	An Interior
GUARDI	142	The Bridge of Boats
DUTCH SCHOOL	143	A Coast Scene
ENGLISH SCHOOL . . .	144	Finish of the Derby, 1847
JORDAENS	145	A Figure Subject, unframed
BOTH	146	A Landscape and Cattle
G. ARMFIELD	147	"Tantalizing"
MORLAND	148	A small Landscape and Goats, 2
G. WESTALL	149	A Landscape
GAINSBOROUGH (after)	150	A Portrait of Pitt and A View of Boston, 2
FRENCH SCHOOL	151	A Gouache Drawing
UNKNOWN	152	A Portrait of Sir Walter Scott in his Study
BENWELL	153	A St. Giles's Beauty
ENGLISH SCHOOL . . .	154	A Portrait of a Gentleman in Turban

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	155	A Knight at Prayer, oval
L. DA VINCI	156	The Holy Family
LE BRUN (after)	157	A Portrait of the Artist and Marie Antoinette, 2
G. BOYLE	158	A Landscape and 2 others, 3
RAEBURN	159	A Portrait of a Gentleman
TENIERS	160	An Interior, with Lady and Boys blowing Bubbles
VAN STRY	161	Cattle in a Landscape
ENGLISH SCHOOL	162	A Landscape and Cattle
ENGLISH SCHOOL	163	A Portrait of a Lady
ENGLISH SCHOOL	164	A Portrait of a Lady
BUTTERWORTH	165	View of the Bass Rock and A Seapiece, 2
ENGLISH SCHOOL	166	A Portrait of Lady Gertrude Villiers
MURILLO	167	The Holy Family
R. FARREN	168	"Bringing Home the Calves"
CLAUDE	169	Two Landscapes
VAN DE VELDE	170	Four Seapieces and 2 others, 6
A. KAUFFMAN	171	"Virtue" and "Vice"
UNKNOWN	172	A Portrait of a Lady
NORWICH SCHOOL	173	A Landscape and Figures
C. PETTITT	174	Magna Charta Island, near Windsor, from Runnymede
T. STEWART	175	Brougham Castle and Chepstow Castle, a pair
T. STEWART	176	Six Drawings, in 2 frames
FRENCH SCHOOL	177	Scene at a Masked Ball
C. HEATH	178	A Roman Battle Scene, with Engraving, and A Drawing, by BURBAGE, 3
UNKNOWN	179	Cattle near an Inn
COPLEY FIELDING	180	A Drawing, and The Absent Master, after LANDSEER, 2
KNELLER	181	A Portrait of Queen Anne and The Prince Consort, 2
ENGLISH SCHOOL	182	A Harbour Scene
UNKNOWN	183	Jenny Lind

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	184	Two old Drawings, Yachting, Isle of Wight
SWAINE, BARRETT, &c.	185	Twelve Drawings
REMBRANDT . . .	186	A Pen-and-Ink Sketch, and Peasants and Cattle, sepia, A. CARRE, 2
L. VAN LEYDEN . . .	187	A Pen-and-Ink Drawing, and A Study of the Hon. Mrs. Damer, in chalk, ENGLISH SCHOOL, 2
DUTCH SCHOOL . . .	188	Playing Skettles, sepia, and The Watermill, 2
WHISTLER . . .	189	A Study of a Lady, crayon, and An Etching, 2
WHISTLER . . .	190	Two Sketches, A River Scene and Battersea Bridge, 2
TURNER . . .	191	A Drawing
HARDY . . .	192	A pair of Drawings
NORWICH SCHOOL . . .	193	A Landscape and A Scriptural Subject, 2
UNKNOWN . . .	194	Two Japanese Silk Pictures, and 3 others, 5

FINIS.

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